

**Syllabus for MA
in
SANSKRIT**



**Institute of Distance and Open Learning
GAUHATI UNIVERSITY**

Syllabus for M.A. in SANSKRIT

Gauhati University

Institute of Distance and Open Learning

FOURTH (4th) SEMESTER

FOURTH SEMESTER

Total Marks - 320 + 80 (Internal Assesment) = 400. The first two papers will be general papers (common for all groups). For papers III, IV and V there will be three groups for special papers. A student should choose any one from the three groups viz. A, B and C.

Paper - 1 (4.1) COMMON PAPER PHILOSOPHY AND GRAMMAR

Total Marks : 64

Credit Points : 6

1. Sanskrit Philology

- (a) Origin and Development of OIA. 34
(b) Production and classification of sounds.
(c) Assimilation, Apenthesis, Prothesis, Haplology, Syncope

2. Mahābhāṣya (Paśpaśāhnikā)

Unit Distribution :

| | |
|---|------|
| Unit 1 : Origin and development of Old Indo-Aryan (OIA) | } 34 |
| Unit 2 : Production and Classification of sounds. | |
| Unit 3 : Concept of Assimilation, Epenthesis, Prothesis, Haplology and Syncope. | |
| Unit 4 : Introduction and General idea of the Mahābhāṣya. | } 30 |
| Unit 5 : Purposes of studying grammar. | |
| Unit 6 : Definition, meaning of the word Vyakarana and the relation of word and meaning. | |

Books Recommended :

1. Elements of Science of Language by Taraporrewala.
2. Sanskrit Language by T. Burrow.
3. A Handbook of Comparative Philology by S.R. Banerjee
4. Comparative Philology by R. Iyer.
5. Vyākaraṇa Mahābhāṣya (Paśpaśāhnikā) of Patanjali with *pradīpa* the Sanskrit commentary edited by Acharya Madhusudan Prasad Mishra.

Paper - II (4.2) COMMON PAPER
HISTORY OF SCIENTIFIC LITERATURE
IN ANCIENT INDIA

Total Marks : 64

Credit Points : 6

1. History of Scientific Literature in Ancient India 64

Unit Distribution :

Unit 1 : (A) Origin and development of the sciences in ancient India

(B) An introduction to the various sciences.

Unit 2 : Literature on Art, Architecture and Music.

Unit 3 : Literature on Astronomy and Mathematics

Unit 4 : Ayurvedic Literature

Unit 5 : Grammatical Literature and the Glosses.

Unit 6 : Philosophical Literature (Vedānta, Sāṅkhya, Yoga, Nyāya, Vaiśeṣika and Pūrva Mimāṃsā)

64

Books Recommended :

1. The History of Indian Literature, Vol - III by M. Winternitz
2. The Cultural Heritage of India, Vols- V and VI

Books Recommended :

1. History of Indian Literature by M. Winternitz.
2. Atharvaveda Saṁhitā written by William Dwight Whitney
3. Atharvaveda Saṁhitā with the commentary of Sāyaṇa.
4. Vedar Parichay by Prof. J. Basu, published by Assam publication Board, Guwahati, Assam.

Paper IV- (4.4) Group - B
ŚRAUTA AND GR̥HYA RITUALS AND
VEDIC CULTURE

Total Marks : 64

Credit Points : 6

1. Introduction to Śrauta and Gr̥hya Rituals 34

2. Knowledge of the Culture and Civilization in the Vedic Society. 30

Unit Distribution :

Unit 1 : The Kalpasūtra in the Vedic Literature

Unit 2 : Introduction to the Śrauta Rituals with a Note on the Sacrificial Terms.

Unit 3 : The Gr̥hya Rites in the Gr̥hyasūtras : A Note.

Unit 4 : Culture and Civilization in the Saṁhitā period.

Unit 5 : Culture and Civilization reflected in the time of Brāhmaṇas, Āraṇyakas and Upaniṣads.

Unit 6 : Culture and Civilization reflected in the Sūtra Literature.

34

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7. Kāvya prakāśa of Mammata with English Translation by Dr. Sri Ganganath Jha, Bharatiya Vidya Prakashan, Varanasi, 1967.

**Paper- IV (4.4) Group - A
PROSE LITERATURE**

Total Marks : 64 **Credit Points : 6**

1. Harṣacarita (Ch. - V) 34
2. Daśakumāracarita (Somadattacarita, Ucchvāsa-III) 30

Unit Distribution :

| | | |
|--|---|----|
| Unit 1 : Sanskrit Prose Literature : Origin and Development | } | 34 |
| Unit 2 : Place of Bāṇabhaṭṭa and Dandin as Sanskrit Prose Writer | | |
| Unit 3 : Harṣacarita : Summary of the Text | } | 30 |
| Unit 4 : The Text | | |
| Unit 5 : Daśakumāracarita : Summary of the Text | | |
| Unit 6 : The Text | | |

Books Recommended :

1. History of Indian Literature By Winternitz.
2. A History of Sanskrit Literature By Macdonell
3. A Concise History of Classical Sanskrit Literature By Gaurinath Sastri
4. Harṣacarita by M. R. Kale, Motilal Banarasidas, New Delhi.
5. Daśakumaracarita By M. R. Kale, Motilal Banarasidas, New Delhi.

**Paper- V (4.5) Group - A
INSCRIPTION, ARTHAŚĀSTRA AND
MODERN SANSKRIT**

Total Marks : 64

Credit Points : 6

1. Inscription

(a) Nidhanpur Copper Plates 20

(b) Allahabad Stone Pillar Inscription

2. Arthaśāstra (Śāsanādhikāra) 20

3. Satījayamatī 24

Unit Distribution :

| | | |
|--|---|----|
| Unit 1 : Indian Epigraphic and Nidhanpur Copper Plates Inscription | } | 20 |
| Unit 2 : Allahabad Stone Pillar Inscription | | |
| Unit 3 : Kautilya's Arthaśāstra : A General Study | } | 20 |
| Unit 4 : Kautilya's Arthaśāstra : A Textual Study | | |
| Unit 5 : General Introduction of the Satī Jayamatī | } | 24 |
| Unit 6 : Textual Discussion of the Satī Jayamatī | | |

Books Recommended :

1. Inscriptions of Ancient Assam by M.M. Sharma, published by Dept. of Publication, Gauhati University, Guwahati, 1978
2. Select Inscriptions, Vol-I, By D.C. Sankar, Assam Hamunities press.
3. Kautilya Arthaśāstra- Rajani Kanta Deva Sarma (ed.), Publication Board, Assam.
4. Kautilya's Arthaśāstra - Sunil Sen Sarma, D.K. Print World (p) Ltd, New Delhi - 2001.

5. Kautilyam Arthaśāstram - Rupnarayan Tripathi, Hamsa Prakashan, Jaipur, 2007.
6. Sati Jayamati by Bhavadev Bhagawati
7. Sati Jayamati of Bhavadev Bhagawati, (ed.) by Dr. Dipak Kr. Sharma.

GROUP - B
VEDIC LITERATURE (VEDA)
Paper III (4.3) Group - B
ATHARVAVEDA SAMHITĀ

Total Marks : 64 **Credit Points : 6**

- 1. Hymns from the Atharvavedasamhitā** **64**
- (a) Mahadbrahma, 1.32
 - (b) Kilāsapalitanāśanam, 1.23, 24
 - (c) Vena, II. 1
 - (d) Ratha, VI. 125
 - (e) Dundubhi, VI. 126
 - (f) Darbha, XIX. 32

Unit Distribution :

- | | |
|---|-----------|
| Unit 1 : A General Introduction of the Atharvaveda and its place in the Vedic Literature. | 64 |
| Unit 2 : The Text : Mahadbrahma, 1.32 and Kilāsapalitanāśanam, 1.23, 24 | |
| Unit 3 : The Text : Vena, II. 1, and Ratha, VI-125. | |
| Unit 4 : The Text : Dundubhi, VI-126, and Dorbha, XIX.32 | |
| Unit 5 : Discussion on the Mahadbrahma, Kilāsa-palitanāśanam and Vena. | |
| Unit 6 : Discussion on the Ratha, Dundubhi and Darbha. | |

Books Recommended :

1. History of Indian Literature by M. Winternitz.
2. Atharvaveda Samhitā written by William Dwight Whitney
3. Atharvaveda Samhitā with the commentary of Sāyaṇa.
4. Vedar Parichay by Prof. J. Basu, published by Assam publication Board, Guwahati, Assam.

Paper IV- (4.4) Group - B
ŚRAUTA AND GR̥HYA RITUALS AND
VEDIC CULTURE

Total Marks : 64 **Credit Points : 6**

- 1. Introduction to Śrauta and Gr̥hya Rituals** **34**
- 2. Knowledge of the Culture and Civilization in the Vedic Society.** **30**

Unit Distribution :

- | | |
|--|-----------|
| Unit 1 : The Kalpasūtra in the Vedic Literature | 34 |
| Unit 2 : Introduction to the Śrauta Rituals with a Note on the Sacrificial Terms. | |
| Unit 3 : The Gr̥hya Rites in the Gr̥hyasūtras : A Note. | |
| Unit 4 : Culture and Civilization in the Samhitā period. | 30 |
| Unit 5 : Culture and Civilization reflected in the time of Brāhmaṇas, Āraṇyakas and Upaniṣads. | |
| Unit 6 : Culture and Civilization reflected in the Sūtra Literature. | |

Books Recommended :

1. Gopal, Ram : India of Vedic Kalpasūtras, National Publishing House, Delhi, 1959
2. Sastri, Gaurinath : A History of Vedic Literature, Sanskrit Pustak Bhandar, Kolkata, 2006
3. Sharma, S.N. : A History of Vedic Literature, Chowkhamba Sanskrit Series Office, Varanasi, 2000
4. Winternitz, M. : A History of Indian Literature, Vol- I, Motilal Banarsidass, Delhi, 1987
5. Bandyopadhyay, P : The Aryans and the Holy Vedas, United Writers, Calcutta, 1993
6. Basu. J : India of the Age of the Brāhmaṇas
7. Chatterji, S.K. et al : The Cultural Heritage of India, Vol-1, The Ramakrishna Mission Institute of Culture, Calcutta, 1993
8. Mitra, Dr. P : Life and Society in the Vedic Age, Sanskrit Pustak Bhandar, Calcutta, 1956

Paper V- (4.5) Group - B

**INTRODUCTION TO UPANISADS AND
THE GAUTAMADHĀRMASŪTRA**

Total Marks : 64

Credit Points : 6

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|--|-----------|
| 1. A General Introduction to the Upaniṣads | 15 |
| 2. Chandogyopaniṣad, (Ch. - VI) | 15 |
| 3. Gautamdharmasūtra : | 34 |
| (a) Praśna 1 Chap - 1, 1-32, Chap - 3, 1-35, Chap - 5, 3-41 | |

(b) Praśna II Chap - 1, Aśramadharmā, Chap - 2 Rājadharmā; Chap - 3, 1-12, Chap - 7

(c) Praśna III, Chap - 1, 1-10, Chap - 10 Dāyabhāga.

Unit Distribution :

Unit 1 : An Introduction to the Upaniṣads

Unit 2 : Chāndogya Upaniṣad, Ch. - VI : Text (Khaṇḍa : 1-18)

Unit 3 : Chāndogya Upaniṣad, Ch. - VI :
(Khaṇḍa : 9-16)

Unit 4 : An Introductory Note on the Gautamadharmasūtra

Unit 5 : (i) Sources of Law and Studentship
(Gautamadharmasūtra, Praśna I, Ch. -I, verses 1-32)

(ii) The four orders of life (Praśna I, Ch.-III, verses 1-35)

(iii) Ritual Duties (Praśna I, Ch. -V, Verses 3-41)

Unit 6 : (i) Āśramadharmā (Praśna II, Ch. - I)

(ii) Rājadharmā (Praśna II, Ch. - II)

(iii) Punishment for crimes (Praśna, II, Ch. - III)

(iv) Rules for studying the Veda (Praśna, II, Ch.-VII)

(v) Penances as Purificatory Rites (Praśna, III, Ch. I verses 1-10)

(vi) Dāyabhāga (Praśna, III, Ch. X)

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34

Books Recommended :

1. Chāndogyopaniṣad : Gita Press, Gorakhpur, 1993 Saṁvat.
2. Max Muller, F. (ed.) : The Sacred Books of the East, Vol. II Oriental Publishers, Delhi, 1972.

3. Olivella, Patrick : Dharmasūtras (The Law codes of Āpastamba, Gautama, Baudhāyana, and Vasiṣṭha), Motilal Banarsidass, Delhi, 2003
4. Pandey, Umesh Chandra (ed.) : Gautamadharmasūtra with the commentry of Haradatta, Chowkhmba Sanskrit Sansthan, Varanasi, 2005.
5. Swain, Brajakishore (ed.) : Gautamadharmasūtra with Sūkṣmāvṛitti, Sri Narayan Press, Puri, 1991.

GROUP - C
PHILOSOPHICAL LITERATURE
(DARŚANA)
Paper- III (4.3) Group - C
SĀMĀKHYA AND CONTEMPORARY
PHILOSOPHY

Total Marks : 64

Credit Points : 6

- | | |
|--|-----------|
| 1. Sāmkhyatattvakaumudi | 34 |
| 2. Contemporary Indian Philosophy | 30 |
| (a) Swami Vivekananda | |
| (b) S. Radhakrishnan | |

Unit Distribution :

- Unit 1 : Introduction
- Unit 2 : Text analysis
- Unit 3 : Selected Questions and Answers

} **34**

- Unit 4 : Life and works of Swami Vivekananda and S. Radhakrishnan
- Unit 5 : Philosophy of Swami Vivekananda
- Unit 6 : Philosophy of S. Radhakrishnan

} **30**

Books Recommended :

1. Sāmkhyakarikā of Sri Īśvarakṛṣṇa with the commentary of Sāmkhyatattvakaumudi of Vacaspati Misra, Nirnaya Sagar Press, Bombay, 1946.
2. Sāmkhyasūtra of Kapila with Aniruddha's Commentary, (ed.) R.S. Bhattacharjee, Pracya Bharati Prakasa, Varanasi, 1964.
3. Bahadur, K.P., A wisdom of Sāmkhya, Sterliny Publishers, Pvt. Ltd., New Delhi, 1988.
4. Chakrabarti, Pulinbihari : Origin and Development of the Sāmkhya System of thought, Metropolitan printing and publishing House, 1897.
5. Garbe Richard : Sāmkhya Sūtravṛtti, Asiatic Society of Bengal, Calcutta, 1888.
6. Manikar, T.G. Sāmkhyakarikā of Īśvarakṛṣṇa with Gaudapādabhāṣya, oriental Book Agency, Poona, 1964.
7. Lal, Basant Kumar : Contemporary Indian Philosophy
8. Sharma, R.N. : Contemporary Indian Philosophy
9. Pappw, S.S. Rama Rao : New Essays in the Philosophy of Sarvapalli Radhakrishnan.
10. Swami Vivekananda : Complete works of Swami Vivekananda.
11. Swami Yogeshwarananda : Teaching of Swami Vivekananda.

Paper- IV (4.4) Group - C
YOGA PHILOSOPHY AND GĪTĀ

Total Marks : 64 **Credit Points : 6**

1. Yogasūtra with Vyāsabhāṣya 34
pāda - I, pāda - II, pāda - III (sūtras 1-3)
2. Śrīmadbhagavadgītā with Śāṅkarabhāṣya (ch. 1) 30

Unit Distribution :

| | | |
|---|---|----|
| Unit 1 : Introduction. | } | 34 |
| Unit 2 : Text analysis | | |
| Unit 3 : Selected Questions and Answers | | |
| Unit 4 : Introduction | } | 30 |
| Unit 5 : Text analysis | | |
| Unit 6 : Selected Questions and Answers | | |

Books Recommended :

1. Yogasūtra of Patañjali with Vyāsabhāṣya, Tattvavaiśārādī of Vacaspati Misra and Yogavārtika of Vijnānabhikṣu (ed.) by Narayan Misra, Bharatiya Vidya Prakashan, Varanasi, 1981.
2. Biswas M. : Sāṅkhya-Yoga Epistemology, D.K. Print World, New Delhi, 2007.
3. Bahadur, K.P : The Wisdom of Yoga, Sterling Publishers, Pvt. Ltd., 1988.
4. Das Gupta, S.N. : Yoga philosophy in relation to other systems of Indian thought, University of Calcutta, 1930.
5. Hiriyana, M. : Outlines of Indian Philosophy, George Allen and Unwin Ltd. London, 1951.

Paper- V (4.5) Group - C
VEDĀNTA PHILOSOPHY

Total Marks : 64 **Credit Points : 6**

1. Vedānta-paribhāṣā 44
(Pratyakṣa and Viśaya-pariccheda)
2. Mohamudgara of Śāṅkarācārya 20

Unit Distribution :

| | | |
|---|---|----|
| Unit 1 : Introduction to Vedānta Paribhāṣā | } | 44 |
| Unit 2 : Definition of Pramā, Pramāṇa and Pratyakṣa | | |
| Unit 3 : Other topics of Pratyakṣaparincheda | | |
| Unit 4 : Viśayaparincheda of Vedānta Paribhāṣā | } | 22 |
| Unit 5 : Translation and Explanation of Mohmudgara | | |
| Unit 6 : Texts | | |

Books Recommended :

1. Vedāntaparibhāṣā, Dharmarājadhvarindra, (ed.) by Pañcānana Sastri.
2. Vedāntaparibhāṣā, (ed.) by Srimohan Bandyopadhyoy
3. Dutta, D.M, Six ways of knowing
4. Mohmudgara, translated by Prof. R.M. Sarma

